Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Photography Subject Challenges

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| **Completed** | **Subject** | **Information** |
|  | **Weather** | Rain, hail, snow, sun, storms, wind… images that attempt to capture weather. Take whatever type of shot you like, landscape, portrait, colour, black and white…be creative!  |
|  | **Cute** | Cuddly kittens, big eyed puppies, cute… things – and other such cuteness!  |
|  | **Red**  | Your challenge is to take and share an image or two that are predominately the colour red. Almost anything goes – red lipstick on lips, strawberries, fire engines, red sunsets….  |
|  | **Speed** | This subject is open to your interpretation—moving vehicles, runners, etc. |
|  | **My Best Friend** | Your photograph could be a portrait of your real life best friend… (or one of the two of you) a photo of a pet… or some other obsession (food, your favourite toy from childhood or something else).  |
|  | **Work** | Work is something most of us do in one form or another – whether it is work at school, paid work, work in the gym….Your photograph could be a self- portrait of you at work, a portrait of someone else at work, a shot of your workspace, an image of a tool of your work or something more symbolic. |
|  | **Your Addiction** | What is yours? Food, a person, your favourite gadget or camera or??? (be appropriate) |
|  | **Shoes** | Take any approach that you like with this topic:* photograph your own shoes, or those of someone else.
* photograph shoes being worn or without feet in them.
* photograph 1, 2 or even a collection of shoes.
* photograph them in a location that gives them context or in a clean simple background
 |
|  | **Water** | Interpret the subject any way that you wish, photograph some water [reflections](http://digital-photography-school.com/27-resplendent-reflections-images-to-inspire-you), [shoot some water drops](http://digital-photography-school.com/water-drops-behind-the-shot), photograph a puddle, a man-made lake… |
|  | **Reflection** | This subject opens up all kinds of possibilities – you might like to incorporate reflections off water (landscapes), mirrors, glass, metal…. or some other shiny object. Or perhaps you have a photo that is ‘reflective’ in some other more metaphorical way.  |
|  | **Curves** | Photographing a curvy road winding through hills, the curves of a spiral staircase, a pregnant belly, the curves of some fruit….  |
|  | **Less is More** | Really strip back your images to focus on simple subjects (or perhaps even just parts of those subjects).  |
|  | **Freestyle** | Instead of imposing a subject on you – your challenge is to head out with the camera and just shoot for the joy of it. Photograph the people and subjects you encounter and enjoy the freedom of being able to shoot anything you like.  |
|  | **Green** | This subject lends itself to ‘nature’ type shots but there are plenty of other green things around too – if you just look for them.  |
|  | **Blue** | Blue skies, eyes and other blue things. Let your imagination run wild!  |
|  | **Hands** | Feel free to take any approach you like with the theme – you might take a shot that is all about the hands – or do something a little more subtle. Remember that the hands can convey a lot of emotion (clenched fists could be portraying anxiety or anger for example) and even a story (two hands holding one another for example).  |
|  | **Signs** | Road signs, advertising signs, protest signs. The signs can be of old signs, new signs, neon signs… |
|  | **Abstract** | ‘Abstract’ will conjure different images in different people’s minds. There’s no real right or wrong here so you can take the subject in any direction – but if you’re looking for a starting point think about this--Abstract photos are often those that present a recognisable subject matter in an unusual way. You can do this in any way – perhaps by only shooting part of a subject, photographing it from an unusual angle, taking an extreme close-up, using some creative focusing – or may be just finding a subject that is unusual in and of itself.  |
|  |  |  |
| **Composition Shots**—take a photograph that illustrates each of the following composition techniques. |
|  | **Fill your Frame** | <http://digital-photography-school.com/fill-your-frame> |
|  | **Shooting Angles** | The variety of perspectives that you can shoot images from is only limited by your imagination. In addition to standing in front of your subject you might like to try:* lying or crouching in front of it
* climbing above it

<http://digital-photography-school.com/finding-fresh-angles-to-shoot-from-digital-photography-composition-tip> |
|  | **Shallow Depth of Field** | Using the Aperture Priority on your camera compose of photo that demonstrates a shallow depth of field.http://digital-photography-school.com/shallow-depth-of-field-weekly-photography-challenge-with-examples/ |

**Photography Subject Assignment Marking**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Subject** | **Appropriate Photo (1 mark each)** | **Composition Technique Used (1)** |
| 1. Weather
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| 1. Cute
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| 1. Red
 |  |  |
| 1. Speed
 |  |  |
| 1. My Best Friend
 |  |  |
| 1. Work
 |  |  |
| 1. Your Addiction
 |  |  |
| 1. Shoes
 |  |  |
| 1. Water
 |  |  |
| 1. Reflection
 |  |  |
| 1. Curves
 |  |  |
| 1. Less is more
 |  |  |
| 1. Freestyle
 |  |  |
| 1. Green
 |  |  |
| 1. Blue
 |  |  |
| 1. Hands
 |  |  |
| 1. Signs
 |  |  |
| 1. Abstract
 |  |  |
| 1. Fill your frame
 |  |  |
| 1. Shooting angles
 |  |  |
| 1. Shallow of Field
 |  |  |
| Completes handout (1) |  |  |
| Photos compiled into video presentation using one of the following and in the correct order: * Photostory
* Windows Movie Maker
* Prezi
* Powerpoint (3 second transitions)
* Captions indicating subject of photo included
* Includes copyright free music clip
 | 7 marks |  |
| **Total Marks = 50** |  |  |